

Guidelines for the Korean Museum of Urbanism and Architecture Art Production Competition

2023.09.14.

Ministry of Land, Infrastructure and Transport

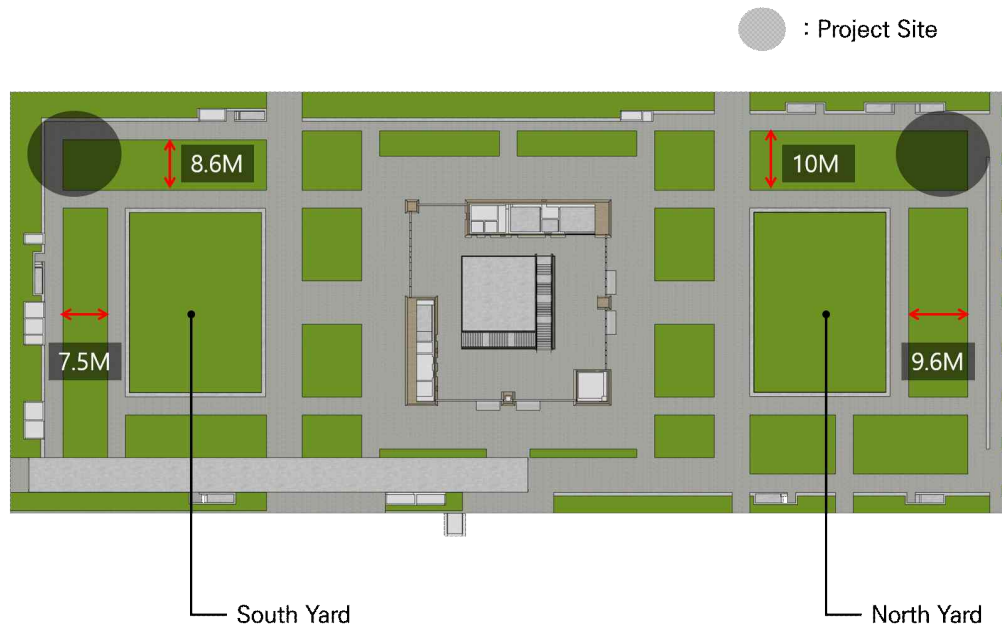
I. Competition Overview

1. Purpose

- **Need to secure killer content for the Korean Museum of Urbanism and Architecture, increase public interest in the museum and exhibition effectiveness, and diversify collection acquisition routes**
 - Need to create collections and exhibits that are both qualitatively and quantitatively robust to meet the needs of both experts and the general public.
- **Museums need to diversify acquisition pathways to fulfill their role as visionaries of the future**
 - To achieve the museum's three-dimensional vision and goals, it is necessary to actively acquire new types of exhibits and collectibles, not just artifacts from the past.
- **Need to embody artistic values about cities and architecture to make museum exhibits resonate**
 - Tailor-made collections that express urban and architectural values and generate excitement, increasing public interest in museums and the effectiveness of exhibitions.

2. Details

- **Procedure of the Competition**
 - (Designated Artists) The four artworks from the Competition for Designated Artists, two winners will be selected
- **Project Site**
 - One each of the south and north outdoor courtyards of the Korean Museum of Urbanism and Architecture
 - installation location : North(width 9.6M X height 10M),
South(width 7.5M X height 8.6M)
 - Participant selects and presents one location



- **Production Budget**

- Budget for production & installation : KRW 1,000,000,000 X 2 (for a winning work)
- ※ Artist fees (for a winning work) KRW 30,000,000(inclusive), The budget covers the whole costs required for technical consultations, structural review, arranging the site, production, installation and incidental expenses, etc. that are required until the completion of installation of the artwork.

- **Details of the Work**

- Planning and basic design of the work: A plan for the work should be prepared including the drawings that can visually represent the proposal and ideas that fit the details specified in the guidelines for the artworks.
- The artist should propose the basic design approach such as the materials, structure and production methods, etc. for production and installation of the work and engage in the consultation sessions during the process.
- ※ The detailed design, production and installation of the work will be led by the implementing agency under the supervision of the Ministry of Land, Infrastructure and Transport, and the work is to be produced in Korea in consultation with the winning artist.

3. Organize and Management

- Architectural Culture and Landscape Division, Ministry of Land, Infrastructure and Transport
- manager (email : inbang2@korea.kr, office : +82 044-201-3780)

4. Language and Unit

- Language : Korean and English
- Unit: International System of Units (metric system)
- The official languages of the competition will be Korean and English. The submissions and queries of the participants should be either in Korean or English, or both, and if there are differences in interpretation between Korean and English, Korean will take precedence.

5. Q&As and Application

- **Q&As**
 - Q&A period : from September 14, 2023 to 17:00 (GMT+9), Tuesday, September 19, 2023
 - Application method : Email submission
- **Application**
 - Application period : Wednesday, October 25, 2023, 15:00 (GMT+9)
 - Application method : Email submission
 - Announcement of the winning work : the winning artist to be notified

6. Detailed Timeline

step	date	schedule	detail
Registration	9.6.(Wed)	the registration of participants ▼	Accepting applications
	9.14.(Thu)	Q&As ▼	on-site presentation, Q&As regarding technology and artworks
	10.25.(Wed)	Application ▼	Project plan, Basic design plan, Video that explains the artwork
Review	11.8.(Wed)	Review Committee ▼	selection of the top two artworks and one reserve through review of the submitted works
	11.13.(Mon)	announcement of the winning artwork ▼	announcement of the winning artwork
Contract	Nov~Dec	Detailed Design & Reviews ▼	detailed design structural & various reviews
	Dec~	Contract & Creation of Artwork	Contract & Creation of Artwork

II. Detailed Guidelines for the Competition

1. Basic Approach of the Project Planning

- **Theme for Competition**

union 'architectural elements'

- The process of reinterpreting various elements of architecture and assembling them into sculptural, formal, material, and semantic elements to create newly constructed iconic works.

2. Guidelines for Artwork Planning

- **The propose artwork is highly recommend to be a new creation.**

- However, if there is an applicable work that meets the existing purpose, it should be presented as a development that considers the applicability and installation environment.

- **Plan for Space and Installation**

- Plan space and circulation, taking into account the exterior landscape plan.

- **Structure**

- The area below the installation is an exhibition space, so plan for the load.
(DL : 18.32KN/m², LL : 12.0KN/m²)

- **Plan for Other review**

- The artwork should be easy to operate and maintain and repair.
- It should comply with relevant laws and regulations that are applicable to construction of electricity, fire protection and communications facilities.

- **Plan for Production and Installation**

- Given the special characteristics of the production and installation and for the purpose of swift responses on the site, the artwork should be produced and installed within Korea
- In order to ensure high quality representation of the winning artwork, must

actively cooperate in the design, production and installation of the project.

- Regarding the winning artwork, there can be requests for changes to the idea through review by relevant organizations and experts and application of safety regulations and guidelines and various reviews. The winner should actively incorporate such feedback.
- If the winner is an international artist, the artist should designate a representative or a proxy based in Korea to engage in the project.

III. Application Documents

- **Documents for Submission**

- <Common for all participants>

- Application for participation(from no. 1)
 - Participant profile (free form)
 - Project plan (free form including the basic design plan)
 - The direction of the work, the background of the proposal, keywords, how citizens will use it, and the expected image of the installation.
 - Specific basic design direction: materials, artwork dimensions, installation plan, fabrication installation budget and schedule, etc.
 - Video that explains the artwork (within three minutes)

- **Specifications**

- Project plan & Basic design plan : in PDF / around 20 pages in the size of A4 (landscape)

- **Application Forms and Competition Details**

- Send email

- **Submission Method**

- To be submitted by email

IV. Review

1. Review

- **A review will be conducted of four works from the competition for designated artists. Determines the winning artworks.**
- **The review committee will be composed of a total of seven standing members and one extra member.**
- **The review committee will be composed of experts from various areas of art, architecture and from related organizations related to the project.**
 - four from architecture, three art
 - Review criteria: artistry (50), public(20), feasibility of execution (20), convenience of maintenance (10)

V. Award

1. Rights of the Winning Artist

- **The winner holds the right to negotiate as the preferred artist, and the winning artwork will be installed.**

2. Payment of Awards

- **The winning artist will be provided with a budget for production and installation of KRW 1 billion.**
 - For the artist fee for the winning artist, 70% of the fee will be paid within 30 days of the contract of the winning artist, and the remaining 30% will be paid within 30 days after the artwork's installation is complete.
 - In case of a joint participation, the fee will be paid to the representative.
 - The award includes prototype costs, taxes, and various charges, and the taxation law of Korea shall apply.

- If the winning artist gives up his/her right to negotiate as the preferred artist or the negotiation fails, the right to negotiate will be transferred to the artist of the next best artwork.

3. Copyright, Publication and Exhibition

- The artworks of participating artists shall not infringe upon the copyrights of the others. All the responsibilities resulting from such infringement of the others lie with the participants, and in the event of such infringement, the award shall be cancelled.
- The copyrights to the works submitted shall belong to the participating artists. In the case of the winning artwork, the right to use the artwork will be given to the organizer. The copyright and use of the work will be mutually agreed upon as necessary.
- The organizer can use the winning artwork in content-related works (such as its archiving, reproduction, transfer and distribution and creation of its derivative works) and publications that are not for commercial profits without separate compensation or consultation. The participant shall actively cooperate in the exhibition and publication of the artwork as above and shall be considered to have agreed to such usage by submitting its work to apply for the competition.

4. Disputes

- The competition shall be carried out in accordance with the laws of South Korea, and if there are disputes that arise with regards to the competition, they shall be settled and judgements made through the court of law under the jurisdiction of South Korea.

5. Miscellaneous

- Life Cycle of the Artwork : more than 20 years
- Maintenance of the artwork shall be separately arranged.
- Given the life cycle of the artwork, it is required to propose an artwork that is easy to maintain in an outdoor environment.
- The designated artists can disclose to the public their participation in the competition.

Competition Registration Application

Information		
NAME		
Date of Birth		
Contact	Address	
	Mobile	
	E-mail	
Korean Collaboration Agency information (or Plans to Create agency before the contract)	Name	
	Address	
	Mobile	
	E-mail	
<p>I hereby pledge to comply with all related laws and regulations and register for “Korean Museum of Urbanism and Architecture Art Competition”</p> <p style="text-align: right;">Date: 2023. . .</p> <p style="text-align: right;">Applicant : (signature)</p> <p>To the Minister of Land, Infrastructure and Transport</p>		
<p>※ Documents to be Attached</p> <p>1. Participant Profile : Profile, Domestic or international projects and awards for the past 5 years (free form)</p> <p>2. participation agreement 1: Agreement to Participate in the Competition</p> <p>※ All data must be written in the given form, but can be changed as needed.</p> <p>※ If participating as a team, indicate the representative</p>		

Oath

I agree to abide by the following matters when submitting related documents to participate in the “Korean Museum of Urbanism and Architecture Art competition” conducted by the Ministry of Land, Infrastructure and Transport.

1. I will abide by all the contents of the competition set by the Ministry of Land, Infrastructure and Transport, and we will faithfully prepare and submit relevant supporting documents. If false or exaggerated proposals are found, we will bear any disadvantages.
2. The submitted work is the author's pure creation prepared for this competition, and I will not use other people's works. In the event of copyright infringement, plagiarism, or other disputes after winning, the winning will be canceled and no objection will be raised.
3. The work will be planned as a work that can be safely enjoyed and used by many visitors by thoroughly examining the environment of the installation site and taking into consideration the adverse effects such as damage to the work from the natural environment (wind, rain, snow, etc).
4. The Ministry of Land, Infrastructure and Transport has confirmed the evaluation methods and standards for the contest, and will not raise any objections to the composition of the judges and the evaluation results.
5. The copyright for the submitted work belongs to the artist, and the right to use the work for exhibition, filming, and publicity will be delegated to the Ministry of Land, Infrastructure and Transport.

Date: 2023. . .

Representative : (signature)

To the Minister of Land, Infrastructure and Transport